

SOUTHERN NEW MEXICO HISTORICAL REVIEW



Pasajero del Camino Real

Doña Ana County Historical Society
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Doña Ana County Historical Society
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The *Southern New Mexico Historical Review* (ISSN-1076-9072) is looking for original articles concerning the Southwestern Border Region for future issues. Biography, local and family histories, oral history and well-edited documents are welcome. Charts, illustrations or photographs are encouraged to accompany submissions. We are also in need of book reviewers, proofreaders, and an individual or individuals in marketing and distribution.

Copies of the *Southern New Mexico Historical Review* are available for \$7.00. If ordering by mail, please include \$2.00 for postage and handling. Correspondence regarding the Review should be directed to the Editor of the *Southern New Mexico Historical Review* at Doña Ana County Historical Society, 16045 Las Cruces, NM 88004.

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Editors' Page

This issue of the *Southern New Mexico Historical Review* marks the beginning of several significant changes. You will note the first change at the bottom of this page: we now have coeditors. Martha Shipman Andrews joins long-time editor Rick at the helm of our historical journal. With this issue of the review, Rick reaches the milestone of a decade of editing what he believes to be the very best contributions to the historiography on our region. The second and more noticeable change, relates to converting the review to an electronic publication.

This is a bold experiment to position the historical society's membership firmly in the modern age. With the 2010 issue the *Southern New Mexico Historical Review* comes to its readership via the Doña Ana County Historical Society's webpage: www.DonaAnaCountyHistSoc.org, email distribution, and upon request, on CD.

While the mission of the review remains the same—the illumination of all facets of the Southwestern Border Region's history and cultural heritage—electronic delivery truly casts a brilliant new light on the scholarship of our area and can even take us into other dimensions. A quick scroll through Volume XVII reveals vibrant color illustrations and text and maps that can be enlarged for detail according to the reader's preference. Audio and video clips inserted in the text enliven history in ways not possible on the printed page.

The subject of one of our articles, General Hugh M. Milton, can narrate the introduction to his own story. In another essay, Robin Robinson discusses Pancho Villa's canny recognition of the ways in which documentary film coverage could affect public perception. You, our reader, can actually view an example of existing footage imbedded in the article. Panoramic photographs on exhibition at the New Mexico State University Library's Milton Gallery are the subject of an article contributed by Charles Stanford and Rick Hendricks of the Library's Rio Grande Historical Collections. On-line publication allows the reader to enlarge the image, revealing the extraordinary detail captured by this unusual medium.

In an excellent example of more traditional, documentary scholarship, Dr. Claude Fouillade and Frankie Miller open a window to the past of a little-known French priest who served in nearby Colorado (Rodey), New Mexico, and Christopher Schutrz illuminates Abraham Lincoln's unique contribution to New Mexico history.

We launch a new feature in this issue, occasional reviews of New Mexico "classics," which we are calling "Literary Glimpses of New Mexico." Jane P. Fenn, a newcomer to our community, contributes her review of Frank Waters's *The Woman at Otowi Crossing*, which was originally published in 1987.

Whether the innovations instituted in this issue constitute "change you can believe in" depends on the response of our readers. The editors welcome all your comments and suggestions as we begin planning for next year's *Southern New Mexico Historical Review*.

Rick Hendricks
Coeditor

Martha Shipman Andrews
Coeditor